

artPontiac 2020 Season

Portage-du-Fort, July 12, 2020 – **artPontiac** is proud to be able to offer a **high quality** and **colourful** season to **art lovers from the region and beyond**. Board members, staff and volunteers have worked hard to prepare the Stone School, organizing and staging exhibitions, courses, talks and events.

Every effort has been made to ensure the **safety of participants** in the various activities while complying with [Public Health](#) guidelines.

[Pontiac School of the Arts](#)

Engraving, printing, watercolour, acrylic and textile arts, among others, are featured this year. **Experienced teachers, passionate about their art**, will share their knowledge with amateurs and professionals in a **warm and relaxed atmosphere**, conducive to discovery and pleasure.

[Stone School Gallery](#)

From the beginning of August, visual arts enthusiasts will be able to visit **4 high-calibre exhibitions** offered by **5 artists and a collective**. These exhibitions explore themes as varied as the body and the territory, the sweetness of a summer night, ancestral voices from all continents and literature in images.

In addition, three artists will host talks about their **artistic experience** in relation to the **world, current events**, and **games**, among others.

[InterconneXion](#)

Gathered under the theme "interconnection / interconnection", **7 artist-engravers and a video artist** from the Outaouais region invite the population to a **large-scale event** that will be held in **Shawville on August 22nd or 23rd, in case of rain**. The public will be able to see the **inking** of large wooden plates, their placement, and then the **printing with a 5-ton steamroller**. The resulting **prints** will be **exhibited** in the street and will then travel throughout Quebec in various art galleries. This event is made possible thanks to the support of the Conseil des arts et des lettres du Québec, the Journal du Pontiac and the Bulletin d'Aylmer, and the Municipality of Shawville.

artPontiac is the media identity of the **Pontiac Artists' Association** (PAA), a non-profit association, founded and registered in 2004, which **aims to promote arts and culture** and thus **contribute to the development of the cultural life of the Pontiac** through its activities. The members of the Association are **professional artists, emerging artists, members of the community** as well as **patrons** and **art lovers**.

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Source:
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[UNIQUE PRINTMAKING METHODS](#)

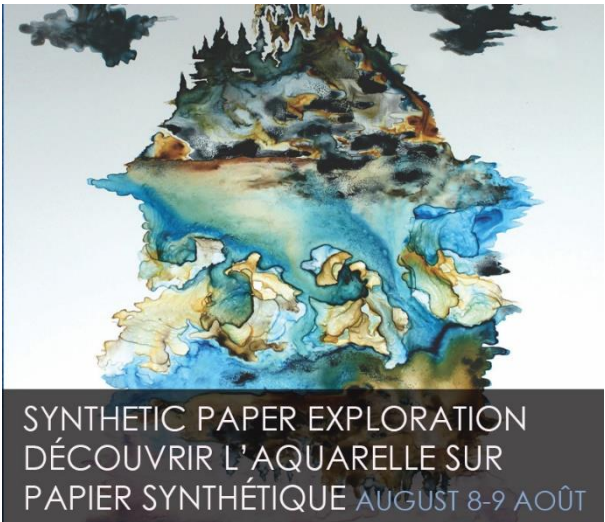
August 3, 4 and 5, 2020

This course will offer participants the opportunity to develop their skills with monotype, monoprint, and stencil printing methods. You will learn about painterly printmaking methods, printing from interesting found materials such as dry plants, leaves, plastic, fabrics, string, and paper stencils.

[SYNTHETIC PAPER EXPLORATION](#)

August 8 and 9, 2020

Learn how to create with ground mineral based watercolour paints on synthetic paper. This is a cutting-edge technique that you will discover in stages with an experienced teacher. Proceeds will go towards the Art For Aid project's efforts to bring art supplies to remote Aboriginal schools across Canada.



[EXPLORING ADVANCED WOODCUT PRINTMAKING](#)

August 10 to 14, 2020

This course will offer artists the opportunity to learn about advanced Woodcut Printmaking. Artists will use Baltic Birch plywood and Bass Wood to colour print on a press and by hand. Woodcut techniques will include image to block, various carving methods with hand tools and power tools.

[FELTED RUFFLED SCARF](#)

August 18, 2020

At the end of this workshop you will go home with a dreamy, light-weight but cozy neck scarf. This is an easy project that does not require experience. You will learn how to create three-dimensional structure to a scarf by making ruffles. These can be thin and lacy or denser - depending on how much roving is used.



[ACCEPT THE WATERCOLOUR CHALLENGE](#)

August 20, 21 and 22, 2020

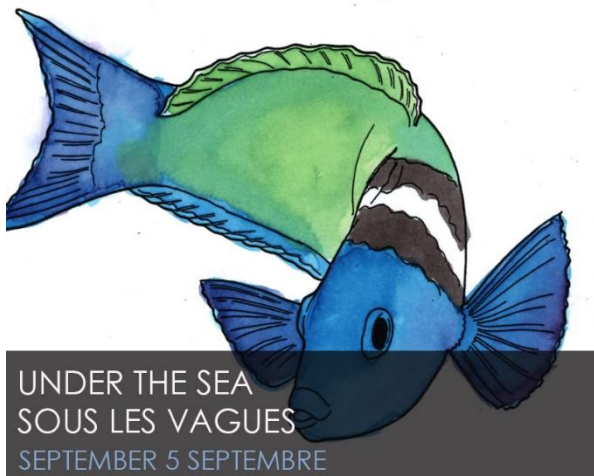
Collect your brushes, paints and your watercolour skill kit, design your palette and boldly create with confidence. we will learn to create fresh, bright backgrounds and dramatic subject matter.

[EXPLORING NON TOXIC ETCHING](#)

August 26, 27 and 28, 2020

Learn to develop your skills with Non-Toxic Etching methods. Learn about etching techniques that include line etching, etched textures, and open bites. Colour printing and chine collé will be done on various fine papers.





[UNDER THE SEA – art with family - FREE](#)

September 5, 2020

Learn to draw, pen & ink and watercolour painting of sea creatures. This Family workshop is mostly aimed at beginners, so if you've never drawn or painted before – this course is for you! Inter-generational participation is encouraged. No prior art knowledge experience is necessary. Offered with funding from the MRC Pontiac and the Ministère de la Culture et des Communications du Québec.

[COLOUR VIE LEAF PRINTS](#)

September 14, 2020

Your day will be spent making leaf prints which will be ready to put into a quilt, table runner, placemats, clothing, etc.

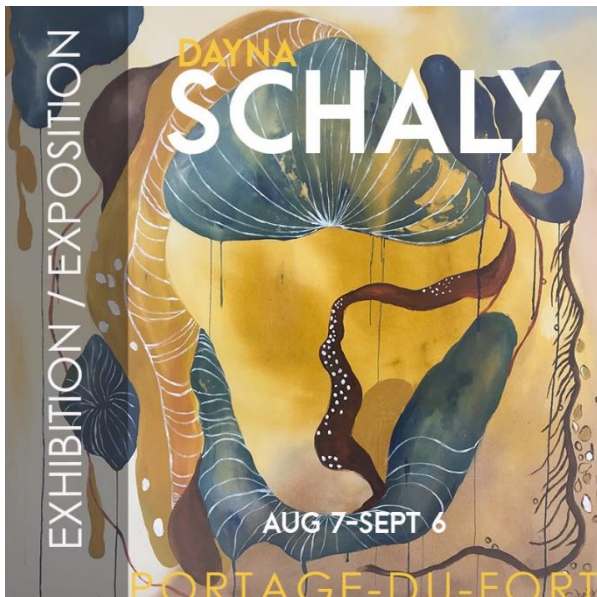
We will use a pigment system called Colour Vie™. These pigments have a transparent quality, and alter the hand of the fabric very little, leaving it still very soft.



[ACRYLIC PAINT POURING](#)

September 12, 2020

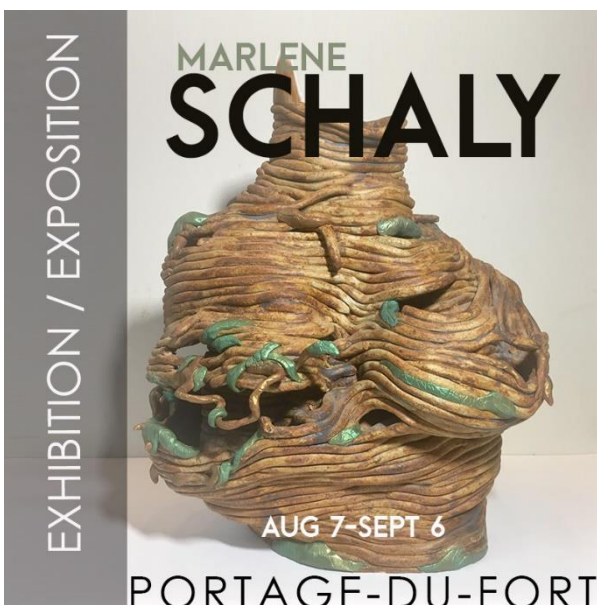
Create art with the flip cup technique. Basically, you will pour several colours into a cup, and flip the cup onto the canvas. The paint pours out, and then you tip and tilt the canvas, using gravity to move the paint around.



[Body and Land Intersections](#) –

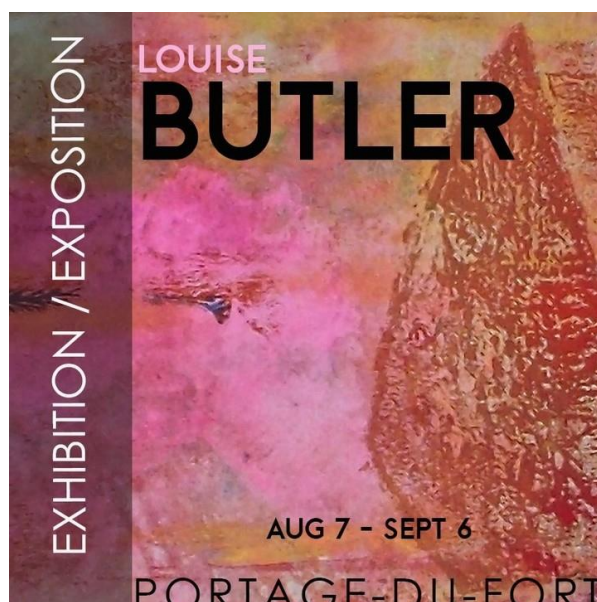
Marlene Schaly, Dayna Schaly

The lands we live on and interact with are deeply linked to our sense of identity and origin. These works explore our spiritual connection with the natural world and challenge our capacity as humans to connect to nature when we are growing further apart. This theme is expressed in a variety of mediums by this mother and daughter team. Some of the art works are collaborative and the different mediums used are drawing, printmaking, watercolour, oil and acrylic painting, fibre art and sculpture. It has been a great pleasure to work together on this show – to encourage, support and learn from each other!



Vernissage August 7th, 2020, from 6 p.m. to 8 p.m.

Presented from August 7th to September 6th, 2020



[Amalgam](#) – Louise Butler

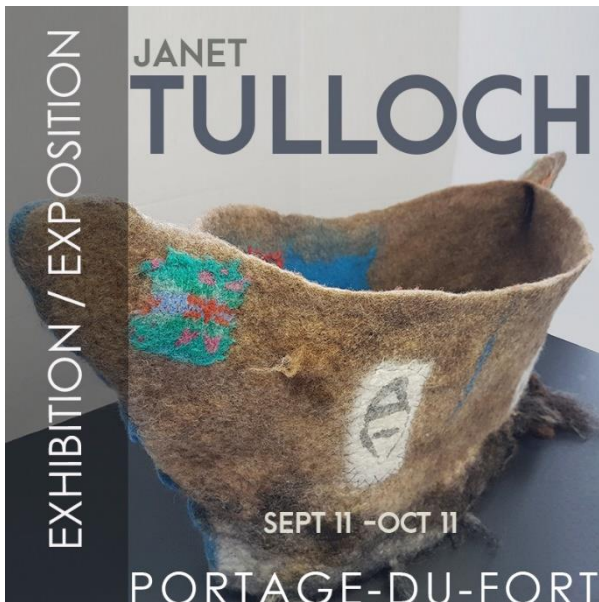
(Dry point, linocut, collagraph, painting, collage)

Amalgam explores the combination of printmaking techniques and monotype with drawing and painting to create abstract prints that reflect summer's beauty. Amalgam is a summer show and summer is colour and light. In these works I explore the transience, the ever changing light, air, colour, shapes, and atmosphere of summer in terms of my own sensibilities. I have used an amalgam, a combination of mediums, because I enjoy experimenting and mixing things up. Hopefully, through

Amalgam the viewer will connect with his or her own feelings about summer.

Vernissage August 7th, 2020, from 6 p.m. to 8 p.m.

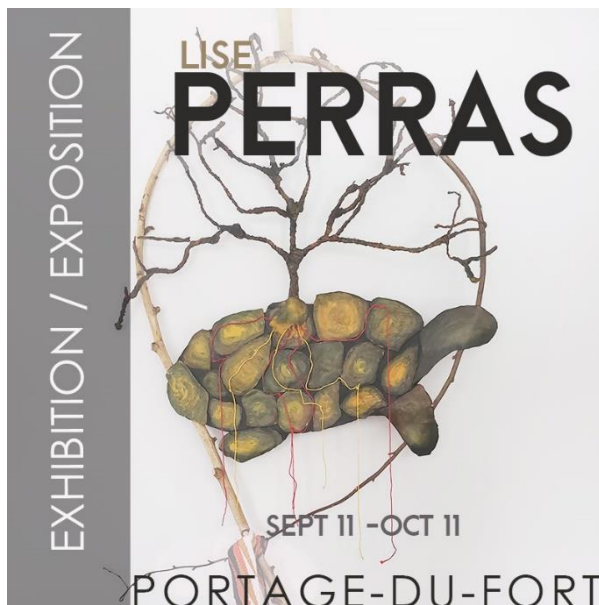
Presented from August 7th to September 6th, 2020



[Threads and Ties](#) –

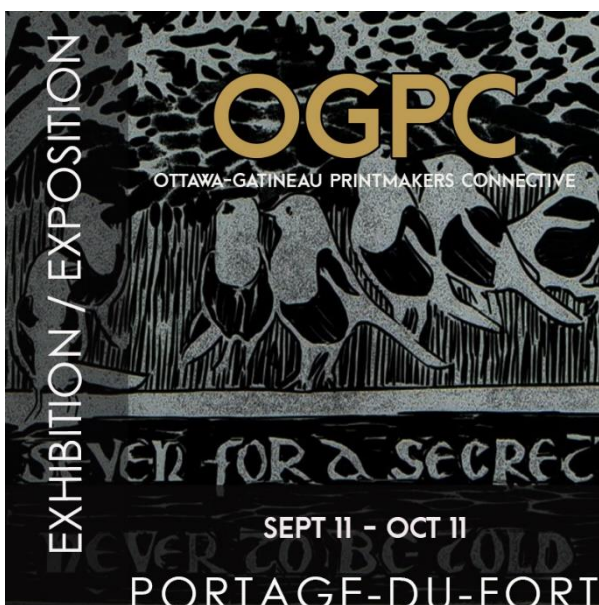
Janet Tulloch, Lise Perras
(Fiber Arts)

This exhibition reaches across time and continents to recapture voices long silenced while creating space for those in the present and the yet to be heard. It acknowledges the friendship of two artists from different cultural backgrounds who share similar sensibilities toward seen and unseen beings – those who created the ties among us across the centuries.



Vernissage September 11th, 2020, from 6 p.m. to 8 p.m.

Presented from September 11th to October 11th, 2020



[Printer's Ink: How many words make a picture?](#) – Ottawa-Gatineau

Printmakers Connective (OGPC)

(Printmaking)

OGPC : Sylvia Bretzloff, Madeleine Rousseau, Peter Dolan, Murray Dineen, Roger Sutcliffe, Louise Butler, Debra James Percival, Patricia Slighte, Shirley Yik, Shealagh Pope, Valerie Bridgeman, Denise Lachance, Deidre Hierlihy, Tina Petrovicz, Dale Shutt, Louise Guay

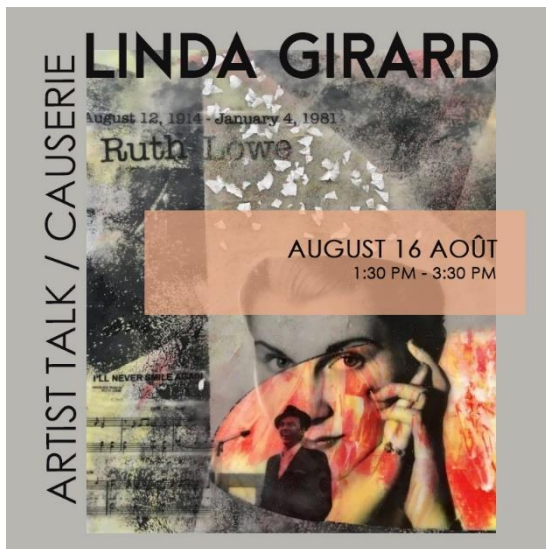
Artists from the OGPC were inspired by the adage "A picture is worth a thousand words" to create these works. They chose a poem, a proverb, an

adage, or verses and created an original print. A variety of printmaking techniques ranging from traditional to contemporary including linocuts, eco-printing, etching and others.

Vernissage September 11th, 2020, from 6 p.m. to 8 p.m.

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Artists' Talks at the Stone School Gallery



[Linda Girard](#)

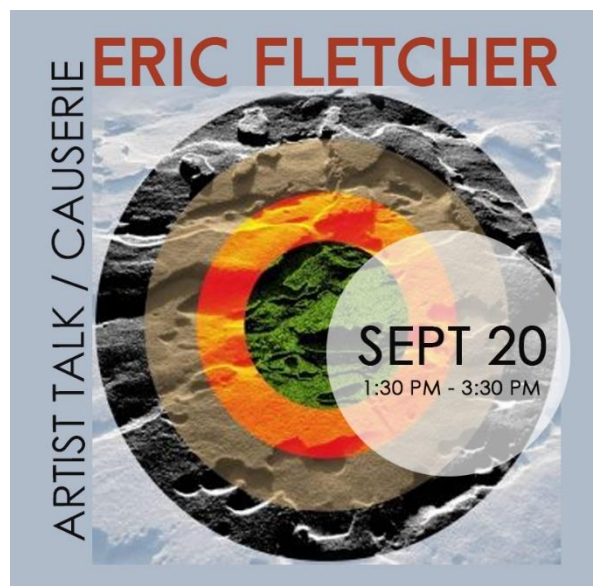
Almost 10 years of experience navigating the medium of Encaustic has taken Linda Girard on an interesting journey. From learning the tools and equipment in an introductory way to building mixed-media collaged surfaces today, you will see her body of work that explores a wide range of one artist grappling with unlocking the secrets of the medium.

Presented at the Stone School Gallery,
August 16, 2020, 1:30 p.m.

[Eric Fletcher](#)

Is the image on your smartphone really a picture? Is applying a filter on an Instagram shot really photography? Does it matter? Eric will discuss how recent technology has been changing photography radically — and will show examples of what opportunities may be coming as we emerge from a post-Covid19 era.

Presented at the Stone School Gallery,
September 20, 2020, 1:30 p.m.



[Tina Petrovicz](#)

Play, disregarded as nonsensical, is an important building block of structured learning, where the outcome is not predictable. Setting aside expectations through experiment and play, Tina Petrovicz will discuss her process that has led to the adaption of her printmaking with the integration of light and movement to create new expressions of art.

Presented at the Stone School Gallery,
October 11, 2020, 1:30 p.m.

InterconneXion



InterconneXion is a project to create a series of large-scale artworks that will be printed collaboratively, outdoors, using a steamroller. The printing will take place in Shawville and the public will be welcome to view both the printmaking process and the finished works, and interact with the artists. The project enjoys generous support from the Conseil des arts et des lettres du Québec. It is also supported by the Pontiac Journal, the Bulletin d'Aylmer and the Municipality of Shawville.

The theme uniting the prints is “interconnection/interconnexion” and the seven Outaouais artists who began work on the project last autumn, have all chosen to interpret the theme in ways that reflect their own art practices as well as the places they live and their life experiences. It is a connection between Francophone, Anglophone and LGBTQ artists of varying ages who are members of the Outaouais arts community. Some of the artists will highlight a connection to their community’s history, others a connection to nature and the environment. The theme also allows the artists to explore the interconnection between artist and viewer, and the special connection among printmakers, a medium where collaboration in shared studios has been common for centuries.

The artists (seven printmakers and a videographer) meet at the home of artPontiac in Portage-du-Fort to plan the project and the share their concepts and projects. Each of the printmakers is carving two 3 foot by 2 foot woodblocks which will be complete in time for printing in late summer (or early autumn depending on public health requirements at the time). The videographer is capturing the process of creation and the relationship among the printmakers, what they are learning and sharing.

The printing process, enabled by a large construction-sized steamroller, will be done on the main street in Shawville. Anyone interested will be welcome to come and watch and interact with the artists as the latter share the duties of inking the large woodblocks, positioning them for printing, retrieving and hanging the completed prints, and driving the steamroller! It will be a fun day!

VALERIE BRIDGEMAN



I have been making art for most of my life, from hand built functional and sculptural clay work to handmade paper, book binding, and finally, printmaking. Printmaking offers many options for producing a plate from which to print. Over the years, my preferred medium has been relief printing, such as linocut or woodcut.

The theme of interconnection in my community can be seen through the relationships between the children in the 4H club, the caring for their animals, the farms they live on, the food that is produced, and the community that enjoys that environment and the results of that process.

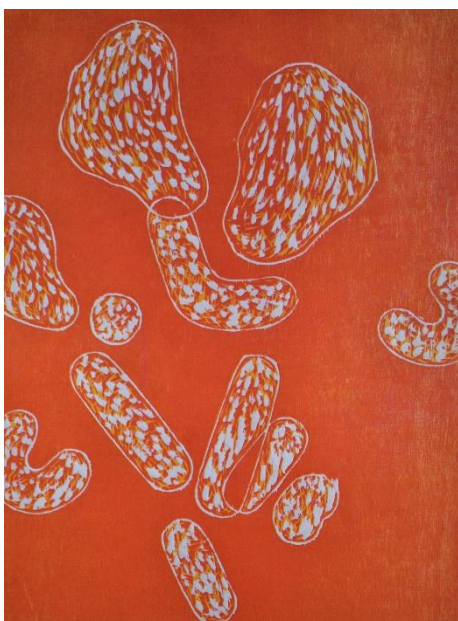
SUSAN CARTWRIGHT

I am an artist specializing in relief and intaglio printmaking, inspired mostly by nature and my home. I am a self-taught painter and sketcher, having loved art since childhood. Painting led me to the Ottawa School of Art where I enrolled in printmaking out of curiosity, quickly realising that I had found "my" medium. I completed the fine arts diploma printmaking requirements and I continue to



take classes to develop and refine my skills. My woodcuts for this project will focus on our connection with nature and between generations in our communities.

LAURENCE FINET

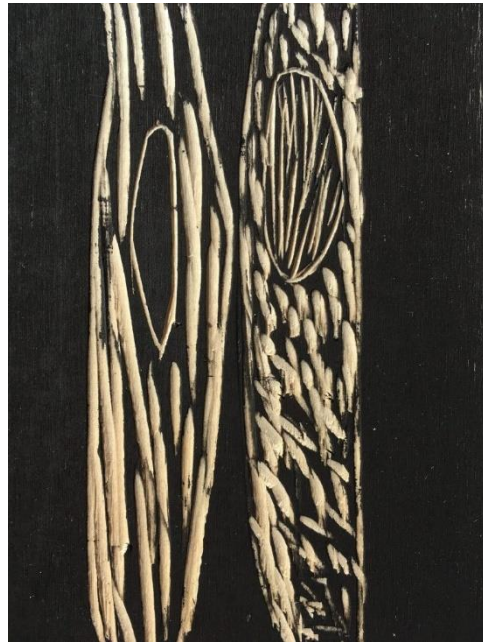


I graduated in the Fine Arts Diploma program at the Ottawa School of Art in 2018. My work has been recognized by several awards of excellence and recently acquired by the City of Ottawa. My studio is in Chelsea, Quebec and I am represented by the gallery Studio Sixty Six in Ottawa. My works start from an idea. I am not a painter, printmaker or a photographer; I am an artist who looks for a medium to express her concept. "All things are connected" and for our project, I explore the interconnection between people and our interconnection to the environment.

LOUISE GUAY

Attracted by shapes, lines and colours, I record my impressions in abstract form. For InterconneXion, I was inspired by the spiritual, a genetic and cosmic expression, an imaginary link to the basis of being and existence. I enjoy the flexibility and variety of techniques of printmaking. Working in large format is a great challenge; printing with a steamroller is an unknown.

Since 2013, I have participated in workshops at the Pontiac School of Art in Portage-du-Fort (QC), and followed courses at the Ottawa School of Art and private courses in encaustic and other mediums. I have participated in juried and non-juried exhibitions in Canada and overseas.



GLEN HARTLE

"There is energy in the world. Find it."

I've always been the artsy kid in the crowd and my view is typically ... atypical. A photographer for a lifetime, I now also bend my eye to video, trying to coax a story out of the energy. For InterconneXion, I aim to offer a lens on both the artists and their craft, while constructing a worthy representation of the journey and the art.



ROBERT HINCHLEY

I am an artist and educator. Since graduating from the Ontario College of Art and Design with honours, my art has been inspired by the rural and historical regions of Eastern Ontario & West Quebec. My work featured in a solo exhibition in 2019 at the Ottawa School of Art Gallery and is part of the collections of the Carleton University Art Gallery, the City of Ottawa, and the Asia Pacific Economic Cooperation. In 2014 and 2017 I received the Gordon J. Wood Print

Purchase Prize from the Carleton University Art Gallery. My studio is in Arnprior, Ontario and I am represented by Galerie St-Laurent + Hill, Ottawa.

TINA PETROVICZ

I am an artist who originally trained and worked as a theatrical Scenic Artist. My artistic practice now focuses on printmaking. The long history of farming in the Pontiac resonated with me as someone who has family ties to farming out west. I love the signs that announce that a farm has been in a family since the 1800`s that are seen throughout the Pontiac region. My woodblocks that I am printing for InterconneXion reflect on farming in the Pontiac; its deep rich interconnection to the land and the community that spans generations.



DALE SHUTT

“I see a fine line between nature and imagination. I like to work there.”

For 46 years my home and studio have been on Grand-Calumet Island in the Ottawa River in West Quebec. A painter on silk for 40 years, in recent years I have also become a printmaker. For “InterconneXion” I seek to represent the oneness of people and their environment and to express an awareness and appreciation of our place in Nature and Nature’s place in us.